

GESO GOYA STUDIO



Product Code: 091 0025

Description

Quick-drying water based primer for canvas and porous surfaces (wood, cardboard, plaster, etc.) Once primed, the surfaces can be overpainted with any paint for artists. Non-yellowing and long-lasting.

Technical Data

Finish	Matt
Density (UNE EN ISO 2811-1)	1.42 - 1.46 Kg/l
Coverage (UNE 48282)	3 - 4 m ² /l (if applied on canvas, by brush and unthinned)
Drying at 23°C 60 % RH (UNE 48301)	20 - 40 minutes
Methods of Application	Brush, flat brush, roller or putty-knife
Equipment Cleaning	Water
Pack sizes	1 l

Variations in temperature, humidity, thickness, tinting or surface type, etc. may lead to changes in drying, in coverage or in other properties.

Directions for use

GENERAL REMARKS:

Carefully stir the contents in the pot . The surfaces have to be dry, degreased and dust free. Sand if required. Apply two thin coats at intervals of 6 hours. Thin the first coat 10% with water, to improve the impregnation of the surface and homogenize porosity.

Precautions

Always read the pack label before use. For more information, please refer to the Safety Data Sheet.

Protect the packs from temperatures below 0°C

Issue date: 2016-07

Any technical sheet is automatically cancelled by a subsequent sheet or five years after the issue date. We guarantee the quality of our products. However, we disclaim any liability in relation to factors other than the coating itself or in relation to an unsuitable use or application method. In case of doubt, please refer to our technical service before applying the products.



TITAN

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